



*You are invited to "Share a Bench" with
Kathe Todd-Hooker Dates -Tues. Jan. 3, 2023 -
Tues. March 7, 10PST-12PST-Sat. Jan. 7, 2023 -
Sat. March 11, 2023, -11PST-1PST Loom and
design process access begins with registration*

Share a virtual bench with Kathe as she designs and weaves pictorial narrative tapestries. While you create and weave your own design that you have specifically designed for this Share a Bench/weave-a-long. Anyone is welcome to participate.

Specifics: Questions and answers about technique will be addressed, demonstrated, and answered in the appropriate places as we weave our tapestries. Questions about technique, "perhaps better" solutions and design elements will be addressed as the weaving progresses. Supported by video, private Facebook group and access to sharing my bench with & when kathe is scheduled to weave. Closeups of technique are posted every 30 minutes of her weaving time. Two ten-hour zoom seminar sessions are offered once a week on Saturday or Tuesday. Twenty sessions to pick 10 sessions from. Videos sessions to view of Kathe's weaving pieces being woven for the Share a bench.

Goal: Complete a pictorial narrative tapestry and acquire any skills needed in the process. Answers to questions about tapestry technique

Description: The tapestries I will be weaving are fifty-two inches by seventeen inches from selvedge to selvedge. Woven at 10 epis. Design size will be adjusted according to the participant's design. My goal will be to weave 5-6 inches a week for 10 weeks. I will be weaving pictorial objects using techniques such as bobbin blending, soumack and friends, mixed weft bundles, hatching and possibly hachure, line control for drawing, vertical and architectural soumack, transparencies, a bit of weft twining, textured weft bundles, questions of scale and format, spirals, concentric circles concentric boxed images, lettering, circles and other needful techniques as needed by the participant or me. My design elements will include ferns, a mossy rock wall, a rusted truck with a broken window, peonies, a rose, feathers, nautilus and earth stars, puzzle pieces, recreating the image of crocheted lace, a maze border and a few other elements and suggestions, from those who are the first to register for the weave along. DON'T PANIC!!!! This is what I am weaving, but your designs can be whatever you wish to weave! And remember there are no tapestry police that will bang on your door and take your loom away from you...

Levels: The weaver must be able to warp a tensionable loom and have woven at least one small tapestry or sampler. If you need help with warping, you will need to take my one-day warping class. This weave-a-long is not meant to be a 101, but to move beyond that point.

Materials: 12/6 or 12/9 cotton seine twine warped at 10 EPIs. EPI can be negotiated a bit according to your level of weaving. You may also weave with a wool warp if it is equivalent to the cotton seine twine sizes or Jagger spun warps. Suggested size and type of yarn for weft should be consistent with Norwegian Alv yarns, Paternayan, mono worsted urth yarns and needle point sized yarns which is what I will be blending and weaving. We will discuss other wool yarns that can be used instead if a participant wishes. But, in the weft blending there will be specific goals and techniques that will require certain sizes of weft.

Loom: Needs to be a tensionable loom. **Cost:** 400. 00(USA) for ten two-hour sessions 10 Weeks can also be negotiated from the twenty sessions in the two 10-week sessions.